



A beautiful image, the introductory page of the Constitutions of 1869 (copy of Reus in the handwriting of Mother Gertrudis Barril), which speaks of the “logotype” designed by Archbishop Claret and about his role as Founder and promoter of the first foundations.

The seesaw of letters, long conversations and dialogues, especially between Mother Paris and Bishop Claret, have marked the early years in Cuba until the papal permission arrived to celebrate this day, August 25, 1855, when they saw the culmination of efforts in the Foundation Act. Conversations and dialogues as the way of God to break the path for His will along the history.

Commemorating the Congregational anniversaries in these days, with joy and gratitude we are following the paths opened by Claret and Paris. Happy Festival to all the Sisters and to all those who share the same mission!

